



MORNING IN THE WOODS
F. F. PALMER, DEL. CURRIER & IVES. 1865
[No. 144]

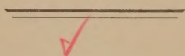
EARLY AMERICAN COLORED LITHOGRAPHS

BY

N. CURRIER *and* CURRIER & IVES

With a Few Others by

CONTEMPORARY AMERICAN LITHOGRAPHERS



AMERICAN VIEWS • HISTORIC SUBJECTS

NAVAL AND MARINE PRINTS • SHOOTING, HUNTING

AND FISHING • AMERICAN RURAL LIFE



The Collection of

GEORGE MELVILLE, Esq.

OF NEW YORK

Together With Duplicates From Two

Important Private Collections

AMERICAN ART ASSOCIATION • INC.

MADISON AVENUE, 56TH TO 57TH STREET • NEW YORK

Telephone: PLAZA 1270

LA 4782
L 88006

1925
Feb. 4
NeAm

On Free Public Exhibition

Commencing Saturday, January 31, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m., and Sunday, February 1, from 2 to 5 p. m.

Unrestricted Public Sale

Wednesday and Thursday evenings, February 4 and 5, 1925, at 8:30 o'clock

Exhibition and Sale at the

AMERICAN ART GALLERIES
MADISON AVENUE, 56TH TO 57TH STREET • NEW YORK

Telephone: PLAZA 1270

FOREWORD¹

THE CURRIER & IVES lithographs in colors have at last come into their own.

Curious that these interesting "American Documents" have laid dormant for so many years and now they have become a source of contention among collectors of Americana who appreciate their merit and interest.

With few exceptions, the medium of these lithographs is the only art in America of the period, depicting scenes or a phase of American farm, rural and sporting life now, alas, passé.

To the older generation they are in subject matter wonderfully reminiscent, and to the younger and future generations they will be accepted as faithful records, one might say, of "America in the transition period."

These lithographs, first issued by N. Currier about 1840, and subsequently by Currier & Ives, are examples equal to the finest of the kind produced in any country or period. And of the various artists who were engaged, special attention should be called to the names of Maurer, Tait, Palmer, Durrie, Cameron, etc.

Of the entire publications there are, however, some few of the lithographs that possess but little merit, which would be expected of an enterprise covering a period of some thirty-five years.

In any event, they all are a serious expression of American art and life of the last century—an America gone forever—and are fundamentally and distinctively an American production, in most cases absolutely unique and contemporary records.

Perhaps to the more artistically inclined, those of the sporting series are considered the finest, dealing with events of the Race Track and particularly the Hunting, Fishing and Shooting compositions, settings mostly in the Adirondacks and upper Hudson regions.

The Western series or "Prairie Life" are the rarest and especially desirable, showing the struggles between the Settlers and Indians (our so-called "American Frontier Life"), dealing, of course, with the gradual development and progress westward.

In the historical series there is quite a complete and unique pictorial

¹ Reprint from Mr. Russell W. Thorpe's article "Art Notes" of recent date.

record of the Mexican and Civil War periods and others going back to the Revolutionary events.

In the naval and marine prints, the artistic quality and beauty attained in the lithographs of this series might be called a lost art; and the ones featuring the "gone but not forgotten" Clipper Ship are prize possessions.

Last, but not least, mention must be made of the interesting group of American general views and cities.

According to the present trend of interest and demand, the future value of these lithographs is upward bound, the current values having advanced considerably as compared with the prices they "went begging for" some years ago. The one factor in this instance is the scarcity of many of these prints because of the small original issues, coupled with the fact that a number of them have been lost or destroyed; the consequence of a past attitude of indifference and neglect when they more or less suffered the disparagement of being dubbed commonplace and crude.

The decorative qualities of these lithographs make a most attractive feature in a country home, or a home of the earlier type, aside from the interest they hold for the collector of Historical Documents.

RUSSELL W. THORPE.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC., MANAGERS
DEPARTMENT OF BOOKS AND PRINTS
ARTHUR SWANN, *Director*

OTTO BERNET AND HIRAM H. PARKE
AUCTIONEERS

WEDNESDAY EVENING, FEBRUARY 4, AT 8:30 O'CLOCK

FIRST SESSION, NUMBERS 1 TO 156, INCLUSIVE

AMERICAN VIEWS

NUMBERS 1 TO 31, INCLUSIVE

- 15- 1. AUTUMN ON LAKE GEORGE
Currier & Ives. Not dated. Small folio.
- 22⁵⁰- 2. THE HUDSON AT PEEKSKILL
Currier & Ives. Not dated. Small folio.
- 15- 3. VIEW FROM FORT PUTNAM
West Point, Hudson River, N. Y.
Currier & Ives. Not dated. Small folio.
- 22⁵⁰- 4. THE HUDSON HIGHLANDS
Near Newburg, N. Y.
Currier & Ives. Not dated. Small folio.
- 35- 5. THE HUDSON FROM WEST POINT
Grounds of the U. S. Military Academy.
F. F. Palmer del. Currier & Ives. Dated 1862. Folio.
- 22⁵⁰- 6. THE TOMB OF KOSCIUSKO
West Point.
N. Currier. Not dated. Small folio.
Only a few copies known.
- 22⁵⁰- 7. VIEW ON LAKE GEORGE, N. Y.
F. Palmer del. Currier & Ives. Not dated. Folio.
- 42⁵⁰- 8. THE SCENERY OF THE HUDSON
View, Near "Anthony's Nose."
F. Palmer del. Currier & Ives. Not dated. Folio.
- 40- 9. THE CATSKILL MOUNTAINS
From the Eastern Shore of the Hudson.
F. Palmer del. Currier & Ives. Dated 1860. Large folio.

- 25- 10. VIEW ON THE HARLEM RIVER, N. Y.
The Highbridge in the Distance.
Currier & Ives. Not dated. Large folio.
- 15- 11. CENTRAL PARK, NEW YORK
The Bridge.
Currier & Ives. Not dated. Small folio.
- 30- 12. CENTRAL PARK, NEW YORK
The Lake.
Currier & Ives. Dated 1862. Folio.
- 20- 13. CENTRAL PARK, NEW YORK
Bethesda Fountain.
Currier & Ives. Not dated. Small folio.
- 25- 14. THE OLD STONE HOUSE, L. I. 1699
N. Currier. Not dated. Small folio.
- 77⁵⁰- 15. BOUND DOWN THE RIVER
Scene on the Lower Mississippi.
Painted by Geo. F. Fuller. Lithograph by C. Parsons. Printed
by Endicott & Co., New York. Published by M. Knoedler, 1860.
Large folio.
- 30- 16. "LOW WATER" IN THE MISSISSIPPI
Painted by F. F. Palmer. Currier & Ives. Dated 1868. Large
folio.
- 30- 17. "HIGH WATER" IN THE MISSISSIPPI
Painted by F. F. Palmer. Currier & Ives. Dated 1868. Large
folio.
- 55- 18. A MIDNIGHT RACE ON THE MISSISSIPPI
F. F. Palmer del, from a sketch by H. D. Manning of the Natchez.
Currier & Ives. Dated 1860. Large folio.
Showing the *Natchez* and *Eclipse*.
- 17⁵⁰- 19. THE HOME OF WASHINGTON
Mount Vernon, Va.
Currier & Ives. Not dated. Small folio.
- 15- 20. MOOSEHEAD LAKE
Currier & Ives. Not dated. Small folio.



[No. 26]

1750 { 21. THE PUBLIC PARK OF MEXICO

N. Currier. Dated 1848. Small folio.

22. CHAPPAQUA FARM

Westchester County, N. Y.

Currier & Ives. Dated 1872. Small folio.

20- 23. CAMP MEETING (DELAWARE)

Colored lithograph by Kellogg & Comstock. Not dated. Small folio.

15- 24. WILLOUGHBY LAKE HOUSE, WESTMORE, VT.

Tinted lithograph by J. H. Buffords, Boston. Folio.

1250 25. CASTLE OF CHILLON, LAKE OF GENEVA

Two Verses of Byron's Poem beneath Title.

Currier & Ives. Not dated. Large folio.

125- 26. THE HOME OF WASHINGTON

Mount Vernon, Va.

Currier & Ives. Not dated. Large folio.

Only a few copies known of the large folio of this subject.

[ILLUSTRATED]

- 20- 27. PROTECTOR ENGINE NO. 2
Kellogg & Comstock. Not dated. Small folio.
- 30- 28. THE HOME OF WASHINGTON
Mount Vernon, Va.
Currier & Ives. Not dated. Medium folio.
- 125- 29. LAKE MEMPHRENAGOG
Owls Head.
Currier & Ives. Not dated. Small folio.
- 55- 30. YOSEMITE VALLEY, CALIFORNIA
The Bridal Veil Fall.
F. F. Palmer del. Currier & Ives. Dated 1866. Large folio.
- 15- 31. MAIDEN'S ROCK
Mississippi River.
Currier & Ives. Not dated. Small folio.

EARLY WEST, INDIANS,
PIONEERS AND EARLY RAILROADS

NUMBERS 32 TO 48, INCLUSIVE

- 35- 32. BUFFALO BULL, GRAZING
Catlin del. On stone by McGahey. Colored lithograph by Day
& Haghe. Folio.
- 45- 33. A WESTERN FARMER'S HOME
Currier & Ives. Dated 1871. Small folio.
- 15- 34. GREAT SALT LAKE, UTAH
Currier & Ives. Not dated. Small folio.
- 50- 35. THE PIONEER CABIN OF THE YO-SEMITE VALLEY
Currier & Ives. Not dated. Small folio.
- 199 50- 36. THE PURSUIT
Painted by A. F. Tait. N. Currier. Dated 1856. Large folio.
One of the large Indian series which are now so rare.



[No. 38]

37. THE LAST WAR-WHOOP

Painted by A. F. Tait. N. Currier. Dated 1856. Large folio.
EXCEEDINGLY RARE. One of the large Indian series which with
the subject "The Last Shot" are a pair. Only a few impressions of
this print known.

38. CHASSE AUX BISON (AMERIQUE)

Paris, François Delarue, Editeur. Desine et lith par F. Grenier.
Tinted lithograph. Large folio.
The French conception of the Buffalo Hunt on the American
Prairies.

[ILLUSTRATED]

39. A HOME IN THE WILDERNESS

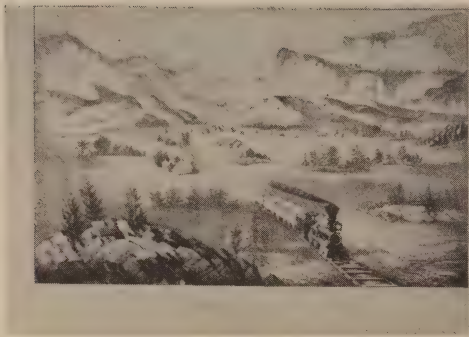
Currier & Ives. Dated 1870. Small folio.

40. THE TRAPPERS LAST SHOT

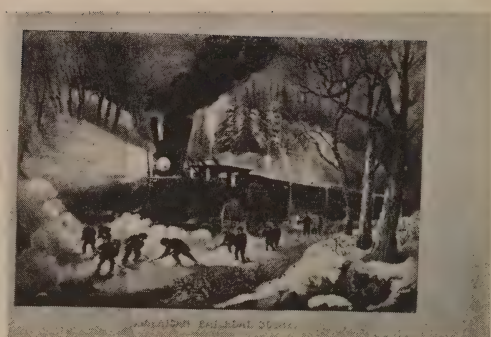
Currier & Ives. Not dated. Folio.

41. CHASSE L'OURS

Paris, François Delarue, Editeur. Desine et lith par F. Grenier.
Tinted lithograph. Large folio.
The subject is a fight with the Grizzly Bear.



[No. 42]



[No. 43]

42. THE GREAT WEST

35-

Currier & Ives. Dated 1870. Small folio.
The early railroad train going through to the Pacific.

[ILLUSTRATED]

43. AMERICAN RAILROAD SCENE

95-

Snow Bound.

Currier & Ives. Dated 1871. Small folio.

The figure in the center resting on the shovel, is a portrait of the late James J. Hill, who assisted in clearing the snow drift. RARE.

[ILLUSTRATED]

44. ICE-BOAT RACE ON THE HUDSON

80-

Currier & Ives. Not dated. Small folio.

Depicting the early New York Central line on the distant shore.

[ILLUSTRATED]

45. THE ROUTE TO CALIFORNIA

90-

Truckee River—Sierra Nevada.

Currier & Ives. Dated 1871. Small folio.

VERY RARE. Only a few impressions known, showing the early railroad trains of the West.

[ILLUSTRATED]

46. ENCAMPMENT OF PIEKANN INDIANS

40-

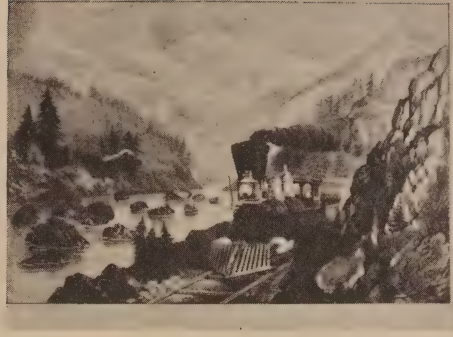
Near Fort McKenzie on the Muscleshell River.

Colored lithograph by Daniel Rice and James G. Clark, Philadelphia. Folio.

SCARCE.



[No. 44]



[No. 45]

- 20- 47. WAR DANCE
Colored lithograph by I. T. Bowen. Published by F. W. Greenough. Dated 1838. Folio.
- 20- 48. INDIAN FAMILY
N. Currier. Not dated. Small folio.

AMERICAN HISTORIC EVENTS AND PORTRAITS

NUMBERS 49 TO 75, INCLUSIVE

- 32⁵⁰ 49. LANDING OF THE PILGRIMS AT PLYMOUTH, 11TH DECEMBER, 1620
N. Currier. Not dated. Small folio.
- 20- 50. LANDING OF THE PILGRIMS AT PLYMOUTH, 11th DEC. 1620
Colored lithograph. E. B. & E. C. Kellogg. Not dated. Small folio.
- 22⁵⁰ 51. CAPTURE OF ANDRE, 1780
N. Currier. Dated 1845. Small folio.
- 25- 52. GEN'L ISRAEL PUTNAM
The Iron Son of '76 Effecting His Escape from the British Dragoons.
Colored lithograph by E. B. and E. C. Kellogg. Small folio.
- 20- 53. WASHINGTON CROSSING THE DELAWARE
On the Evening of December 25, 1776 Previous to the Battle Of Trenton.
Currier & Ives. Dated 1876. Small folio.

54. THE SURRENDER OF CORNWALLIS

At Yorktown, Va., October 1781.

N. Currier. Not dated. Small folio.

55. SURRENDER OF CORNWALLIS

At Yorktown, Va., Oct. 1781.

N. Currier. Dated 1845. Small upright folio.

56. WASHINGTON'S RECEPTION

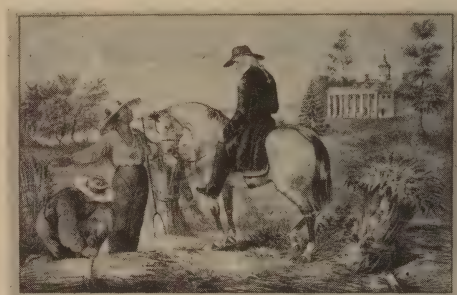
By the Ladies, On Passing the Bridge at Trenton, N. J., April 1789.

On his way to New York, to be inaugurated First President of the United States.

N. Currier. Dated 1845. Small upright folio.



[No. 57]



[No. 58]

57. THE BATTLE OF NEW ORLEANS, FOUGHT JAN. 8th, 1815

N. Currier. Dated 1842. Small folio.

[ILLUSTRATED]

58. WASHINGTON AT MOUNT VERNON, 1797

Agriculture is the Most Healthy, the Most Useful and the Most Noble Employment of Man.—Washington.

N. Currier. Dated 1852. Small folio.

VERY RARE.

[ILLUSTRATED]

59. WASHINGTON'S RECEPTION BY THE LADIES

On Passing the Bridge at Trenton, N. J., April, 1789.

On His Way, etc.

N. Currier. Not dated. Small upright folio.

95- 60. WASHINGTON AND FRIENDS AFTER A DAY'S HUNT
IN VIRGINIA

Published by John Smith. Printed by G. Spohni. After the painting by Tholey. Colored lithograph. Dated 1868. Large folio. Portraits of Wayne, Lafayette, Washington, Green, etc.

1250 61. WASHINGTON FAMILY
N. Currier. Not dated. Small folio.

15- 62. WASHINGTON
First in War, First in Peace, and First in the Hearts of His Countrymen.
N. Currier. Not dated. Small folio.

25- 63. THE PRESIDENTS
Of the United States from 1789-1865.
Currier & Ives. Not dated. Small folio.
The rarest of the President Series.

15- 64. BOMBARDMENT OF FORT PULASKI
Cockspur Island, Geo. 10th and 11th of April, 1862.
Currier & Ives. Dated 1862. Small folio.

1750 65. THE BATTLE OF FAIR OAKS, VA., MAY 31st, 1862
Currier & Ives. Dated 1862. Small folio.

1250 66. ABRAHAM LINCOLN
Sixteenth President of the United States.
Currier & Ives. Not dated. Small upright folio.

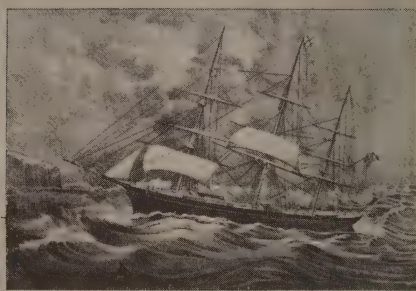
15- 67. LINCOLN—THE CABINET AT WASHINGTON
Contemporary colored woodcut published by Ensign, Bridgman and Fanning, New York. Small folio.

1250 68. LINCOLN CARICATURE
The Question Settled.
Colored lithograph by E. B. and E. C. Kellogg. Small folio.
A VERY RARE Lincoln item. Three kittens, the center white one labeled "Old Abe," a grey one "Jeff Davis" and a black one "Contraband." A saucer, the Capital at Washington, set in a map of the Southern States.



DECEMBER 31, 1862. THREE MASTED SHIP.
N. CURRIER & IVEY, 157 NASSAU ST. N.Y.

[No. 76]



DECEMBER 31, 1862. THREE MASTED SHIP.
N. CURRIER & IVEY, 157 NASSAU ST. N.Y.

[No. 77]

69. POLITICAL CARICATURE

The Blockade on the Connecticut Plan.

35-

Respectfully dedicated to the Secretary of the Navy.

Civil War caricature referring to the U. S. S. *Nashville*.

Currier & Ives. Dated 1862. Folio.

70. POLITICAL CARICATURE

15-

The Union Toll Gate depicting the Herald, Tribune and Times
astride a horse entitled "THE MUSTANG TEAM."

N. Currier. Not dated. Folio.

71. DEATH OF ADJT. GEN'L GEORGE S. LINCOLN

At the Battle of Buena Vista, Feby. 23rd, 1847.

E. B. & E. C. Kellogg. Dated 1847. Small folio.

72. BATTLE OF BUENA VISTA

15-

Fought Feby. 23rd, 1847.

N. Currier. Dated 1847. Small folio.

73. BRIAN BOROIHME

10-

Monarch of Ireland and Hero of Clontarf, A.D. 1027.

Colored lithograph. Kellogg & Thayer. Small upright folio.

First King of Ireland.

74. DANIEL O'CONNELL

The Great Irish Liberator of Catholic Emancipation.

Currier & Ives. Not dated. Small folio.

75. BOMBARDMENT OF ODESSA

15-

By the English and French, April 2nd, 1854.

Colored lithograph by E. C. Kellogg. Small folio.



[No. 79]



[No. 80]

EARLY MARINE AND NAVAL SUBJECTS CLIPPER SHIPS, NAVAL VESSELS AND EARLY STEAM SHIPS

NUMBERS 76 TO 95, INCLUSIVE

76. CLIPPER SHIP "THREE BROTHERS"

Formerly Steamship *Vanderbilt*.

Currier & Ives. Not dated. Small folio.

[ILLUSTRATED]

77. A CLIPPER SHIP IN A SNOW SQUALL

Currier & Ives. Not dated. Small folio.

[ILLUSTRATED]

78. THE CELEBRATED CLIPPER BARK "GRAPESHOT"

Belonging to George Law, Esq., New York.

N. Currier. Not dated. Small folio.

79. NEW YORK CLIPPER SHIP "CHALLENGE"

N. Currier. Not dated. Small folio.

Fine impression of this rare print.

[ILLUSTRATED]

80. PILOT BOAT IN A STORM

Currier & Ives. Not dated. Small folio.

[ILLUSTRATED]

81. THE MINIATURE SHIP "RED, WHITE AND BLUE"

On Her Voyage from New York to London, August, 1866.

Currier & Ives. Not dated. Small folio.



[No. 90]



[No. 91]

- 35- 82. A SQUALL OFF CAPE HORN
Currier & Ives. Not dated. Small folio.
- 22⁵⁰- 83. THE STEAM SHIP "CITY OF WASHINGTON"
Currier & Ives. Not dated. Small folio.
- 12⁵⁰- 84. "OREGON"
One column dimensions either side of title.
N. Currier. Not dated. Small folio.
- 30- 85. THE U. S. ARMY LEAVING THE GULF SQUADRON, 9th
MARCH, 1847
Drawn by J. M. Ladd, Esq., U. S. Navy.
N. Currier. Dated 1847. Small folio.
- 17⁵⁰- 86. STEAM CATAMARAN "HENRY W. LONGFELLOW"
Currier & Ives. Not dated. Small folio.
- 15- 87. A SQUALL OFF CAPE HORN
Colored Lithograph. Unknown. Small folio.
- 22⁵⁰- 88. STEAM SHIP "WASHINGTON"
Belonging to Ocean Steam Navigation Co. Frederick Hewitt Com.
N. Currier. Dated 1847. Small folio.
A view of New York to the right.
- 20- 89. THE SINKING OF THE "CUMBERLAND"
By the Iron Clad *Merrimac* off Newport News, Va., March 8,
1862.
Sketched by F. Newman, Newport News, Va.
Currier & Ives. Dated 1862. Small folio.



[No. 92]



[No. 93]

65- 90. U. S. FRIGATE "CUMBERLAND," 54 GUNS

The Flag Ship of the Gulf Squadron. Comm. Perry.

N. Currier. Dated 1848. Small folio.

VERY RARE. With a view of New York in the distance.

[ILLUSTRATED]

47⁵⁰- 91. U. S. SHIP OF THE LINE "PENNSYLVANIA," 140 GUNS

N. Currier. Dated 1846. Small folio.

[ILLUSTRATED]

55- 92. THE U. S. FRIGATE "ST. LAWRENCE," 50 GUNS

N. Currier. Not dated. Small folio.

SCARCE.

[ILLUSTRATED]

65- 93. U. S. SHIP OF THE LINE "OHIO," 104 GUNS

N. Currier. Dated 1847. Small folio.

[ILLUSTRATED]

15- 94. THE STEAM SHIP "PRESIDENT"

The Largest in the World.

J. McGee del. N. Currier. Not dated. Small folio.

60- 95. NAVAL HEROES OF THE UNITED STATES

Battle of Lake Champlain, centre, surrounded by portraits of Macdonough, Stewart, Hull, Allen, Jones and Barney.

N. Currier. Dated 1846. Small folio.

RARE.

AMERICAN COUNTRY LIFE
RURALS, FARMYARDS AND PASTORAL SCENES

NUMBERS 96 TO 122, INCLUSIVE

96. AMERICAN COUNTRY LIFE

40- May Morning.
F. F. Palmer del. N. Currier. Dated 1855. Large folio.

97. AMERICAN COUNTRY LIFE

45- Summer's Evening.
F. F. Palmer del. N. Currier. Dated 1855. Large folio.

98. AMERICAN FARM SCENES, No. 1

120- F. F. Palmer del. N. Currier. Dated 1853. Large folio.

99. AMERICAN FARMYARD—MORNING

75- F. F. Palmer del. Currier & Ives. Dated 1857. Large folio.

100. AMERICAN FARMYARD—EVENING

70- F. F. Palmer del. Currier & Ives. Dated 1857. Large folio.

101. AMERICAN HOMESTEAD—SPRING

20- Currier & Ives. Dated 1869. Small folio.

102. AMERICAN HOMESTEAD—SUMMER

25- Currier & Ives. Dated 1868. Small folio.

103. COTTAGE LIFE—SUMMER

30- Currier & Ives. Dated 1856. Folio.

104. EVENTIDE—OCTOBER

35- The Village Inn.
Painted by B. Hess. Currier & Ives. Dated 1867. Large folio.

105. THE FARMERS HOME—AUTUMN

50- F. F. Palmer del. Currier & Ives. Dated 1864. Large folio.

106. THE FARMERS HOME—HARVEST

50- F. F. Palmer del. Currier & Ives. Dated 1864. Large folio.

107. THE FARMERS HOME—SUMMER

45- F. F. Palmer del. Currier & Ives. Dated 1864. Large folio.

- 75- 108. THE FARMERS HOME—WINTER
Painted by C. H. Durrie. Currier & Ives. Dated 1863. Large folio.
- 45- 109. HARVEST
N. Currier. Dated 1849. Small folio.
- 45- 110. HAYING-TIME—THE FIRST LOAD
J. M. Ives del. Currier & Ives. Dated 1868. Large folio.
- 45- 111. HAYING-TIME—THE LAST LOAD
J. M. Ives del. Currier & Ives. Dated 1868. Large folio.
- 42- 112. THE HOME OF EVANGELINE
"In the Acadian Land."
F. F. Palmer del. Currier & Ives. Dated 1864. Large folio.
One Stanza of Longfellow's poem on either side of title.
- 25- { 113. EVANGELINE
Two lines of verse beneath title.
Currier & Ives. Not dated. Small upright folio.
- { 114. THE OLD WINDMILL
F. F. Palmer del. Currier & Ives. Not dated. Small folio.
- 20- 115. THE OLD MILL IN SUMMER
Currier & Ives. Not dated. Small folio.
- 20- 116. THE OLD HOMESTEAD
F. F. Palmer del. Currier & Ives. Not dated. Folio.
- 40- 117. THE OLD HOMESTEAD IN WINTER
Painted by C. H. Durrie. Currier & Ives. Dated 1864. Large folio.
- 55- 118. MAPLE SUGARING
Early Spring in the Northern Woods.
Currier & Ives. Dated 1872. Small folio.
VERY RARE.
- 20- 119. A SUMMER LANDSCAPE
Haymaking.
Currier & Ives. Not dated. Folio.

- 60- 120. SUMMER SHADES
Currier & Ives. Dated 1859. Large folio.
- 50- 121. WINTER MORNING
F. F. Palmer del. Currier & Ives. Dated 1861. Medium folio.
- 12⁵⁰- 122. THE YOUNG BROOD
Currier & Ives. Dated 1870. Small folio.

SPORTING SUBJECTS HUNTING, FISHING, RACING

NUMBERS 123 TO 156, INCLUSIVE

- 12⁵⁰- 123. THE FOX HUNTER
Colored lithograph by Kellogg & Comstock. Not dated. Small folio.
- 72⁵⁰- 124. IN THE NORTHERN WILDS
Trapping Beaver.
Currier & Ives. Not dated. Small folio.
- 30- 125. FLUSHING A WOODCOCK
Currier & Ives. Not dated. Small folio.
- 25- 126. THE HAUNTS OF THE WILD SWAN
Currier & Ives. Dated 1872. Small folio.
- 40- { 127. A PAIR OF NUTCRACKERS
Currier & Ives. Not dated. Small upright folio.
128. AN ANXIOUS MOMENT
"A Three Pounder Sure."
Currier & Ives. Dated 1874. Large folio.
- 45- 129. RABBITS IN THE WOODS
Currier & Ives. Not dated. Small folio.
- 25- 130. THE SPANIEL
N. Currier. Dated 1848. Small folio.
- 25- 131. RED DEER SHOOTING
The Long Shot.
Colored lithograph by Buffords, Boston. Small folio.



[No. 132]



[No. 133]

132. WATER FOWL SHOOTING

N. Currier. Not dated. Small folio.
Evidently taken from the English subject.

[ILLUSTRATED]

133. PARTRIDGE SHOOTING

Currier & Ives. Dated 1870. Small folio.
One of the set of four shooting prints.

[ILLUSTRATED]

134. RUFFED GROUSE

Pheasant or Partridge.
Currier & Ives. Dated 1871. Small folio.

[ILLUSTRATED]

135. WOODCOCK

Currier & Ives. Dated 1871. Small folio.

[ILLUSTRATED]



[No. 134]



[No. 135]



[No. 136]



[No. 137]

65-

136. PRAIRIE HENS

Currier & Ives. Not dated. Small folio.

[ILLUSTRATED]

65-

137. ENGLISH SNIPE

Currier & Ives. Dated 1871. Small folio.

[ILLUSTRATED]

50-

138. WILD DUCK SHOOTING

On the Wing.

Currier & Ives. Dated 1870. Small folio.

139. AMERICAN HUNTING SCENES

85-

"A Good Chance."

Painted by A. F. Tait. Currier & Ives. Dated 1863. Large folio.

Fine impression in the original colors.

140. AMERICAN FIELD SPORTS

110-

"A Chance For Both Barrels."

Painted by A. F. Tait. On stone by Ch. Parsons. Currier & Ives. Dated 1857. Large folio.

One of the most spirited of the American Shooting subjects.

[ILLUSTRATED]

142. AMERICAN FIELD SPORTS

180-

"Flush'd."

Painted by A. F. Tait. On stone by Ch. Parsons. Currier & Ives. Dated 1857. Large folio.

RARE.

20- 143. AMERICAN HUNTING SCENE

Wild Duck Shooting.

Published and printed by Th. Kelly. Not dated. Large folio.

220- 144. MORNING IN THE WOODS

F. F. Palmer, del. Currier & Ives. Dated 1865. Large folio.

Very fine impression, with margins, and fine colors. No previous record of this print known.

[SEE FRONTISPIECE FOR ILLUSTRATION]



[No. 140]

85- 145. THE CARES OF A FAMILY

Painted by A. F. Tait. N. Currier. Dated 1856. Large folio.

146. AMERICAN FEATHERED GAME

Partridges.

Painted by A. F. Tait. N. Currier. Not dated. Large upright folio.

35- 147. THE TRAPPER'S CAMP-FIRE

F. F. Palmer, del. Currier & Ives. Dated 1868. Large folio.

65- 148. CATCHING A TROUT

"We hab you now, sar."

Painted by A. F. Tait. N. Currier. Dated 1854. Large folio.
SCARCE.

[ILLUSTRATED]

80- 149. A FOUR-OARED SHELL RACE

Currier & Ives. Not dated. Large folio.



[No. 148]

4250- 150. ARGUING THE POINT

Painted by A. F. Tait. N. Currier. Dated 1855. Large folio.

40- 151. THE CHANCES OF BILLIARDS

A Scratch All Around.

Currier & Ives. Dated 1869. Large folio.

95- 152. "TROTting CRACKS" ON THE SNOW

Painted by L. Maurer. Currier & Ives. Dated 1858. Large folio.

A rare print, with many of the famous horses portrayed.

153. THE CELEBRATED TROTting HORSE TRUSTEE

40-

As he appeared in his 20th mile . . . etc. over the Union Course,
Long Island, Oct. 20th, 1848.

From life by Samuel Jones. On stone by John Cameron. N.
Currier. Dated 1848. Large folio.

154. THE AUBURN HORSE

35-

Driven by his owner, Robert Bonner, Esq. . . . etc.

J. Cameron. Currier & Ives. Dated 1866. Large folio.

155. TROTting STALLION COMMODORE VANDERBILT

30-

Driven by Dan Mace.

J. Cameron, 1865, on stone. Currier & Ives. Dated 1871. Large
folio.

156. TROTting STALLION TOM MOORE

50-

Driven by Dan Mace. Trottred on the Fashion Course, L. I.,
Nov. 4th, 1869.

J. Cameron '70. Currier & Ives. Dated 1870. Large folio.

THURSDAY EVENING, FEBRUARY 5, AT 8:30 O'CLOCK

SECOND SESSION, NUMBERS 157 TO 326, INCLUSIVE

AMERICAN VIEWS

NUMBERS 157 TO 190, INCLUSIVE

- 17⁵⁰ 157. STEAM BOAT "KNICKERBOCKER"
(With a View of the City of Albany.)
Colored lithograph by J. Baillie. Not dated. Small folio.
- 7⁵⁰ 158. THE GREAT FIRE AT BOSTON, NOVEMBER 9-10, 1872
Currier & Ives. Not dated. Small folio.
- 12⁵⁰ 159. CHAPPAQUA FARM
Westchester County, N. Y. The Residence of Honorable Horace
Greeley.
Currier & Ives. Dated 1872. Small folio.
- 12⁵⁰ 160. ON THE HUDSON
Currier & Ives. Dated 1869. Small folio.
The Highlands, with one of the early Hudson River Steamers.
- 15- 161. WATKIN'S GLEN, NEW YORK
Currier & Ives. Not dated. Small upright folio.
- 15- 162. VIEW OF THE RONDOUT
F. F. Palmer, del. Currier & Ives. Not dated. Folio.
- 12⁵⁰ 163. THE SOURCE OF THE HUDSON
In the Indian Pass, Adirondacks.
Currier & Ives. Not dated. Small folio.
- 12⁵⁰ 164. SARATOGA SPRINGS
Currier & Ives. Not dated. Small folio.

- 15- 165. UP THE HUDSON
Currier & Ives. Not dated. Small folio.
- 15- 166. LAKE MEMPHRENAGOG
Owls Head.
Currier & Ives. Not dated. Small folio.
- 12⁵⁰- 167. IDLEWILD—ON THE HUDSON
The Glen.
Currier & Ives. Not dated. Small folio.
- 12⁵⁰- 168. THE HUDSON NEAR COLDSPRING
Chapel of Our Lady.
Currier & Ives. Not dated. Small folio.
- 12⁵⁰- 169. SUNNYSIDE—ON THE HUDSON
Currier & Ives. Not dated. Small folio.
- 12⁵⁰- 170. VIEW ON THE HUDSON RIVER
From Ruggles House, Newburgh.
Currier & Ives. Not dated. Small folio.
- 40- 171. VIEW ON THE HUDSON
F. F. Palmer, del. Currier & Ives. Not dated. Folio.
- 20- 172. CENTRAL PARK—THE BRIDGE
Currier & Ives. Not dated. Small folio.
- 12⁵⁰- 173. MAIDEN ROCK
Mississippi River.
Currier & Ives. Not dated. Small folio.
- 15- 174. BOUND DOWN THE RIVER
Currier & Ives. Dated 1870. Small folio.
- 30- 175. THE GREAT MISSISSIPPI STEAMBOAT RACE FROM
NEW ORLEANS TO ST. LOUIS, JULY 1870
Between the *Robert E. Lee* and *Natchez*.
Currier & Ives. Dated 1870. Small folio.
- 15- 176. MIDNIGHT RACE ON THE MISSISSIPPI
Memphis and *James Howard*.
Currier & Ives. Dated 1875. Small folio.

- 15- 177. A RACE ON THE MISSISSIPPI
The *Eagle* and *Diana*.
Currier & Ives. Dated 1870. Small folio.
- 30- 178. RIP VAN WINKLE'S COTTAGE
In the Catskills.
Currier & Ives. Not dated. Small folio.
- 1250 179. CATTERSKILL FALLS
Currier & Ives. Not dated. Small folio.
- 1250 180. THE CATTERSKILL FALL
At Cattskill Mountains.
Currier & Ives. Not dated. Small folio.
- 1250 181. PLACID LAKE, ADIRONDACKS
Colored lithograph, by Haskell & Allen. Not dated. Small folio.
- 1750 182. AUTUMN ON LAKE GEORGE
Currier & Ives. Not dated. Small folio.
- 10- 183. THE BRIDGE, AT THE OUTLET
Lake Memphrenagog.
Currier & Ives. Not dated. Small folio.
- 12- 184. MOOSEHEAD LAKE
Currier & Ives. Not dated. Small folio.
- 40- 185. GREAT CONFLAGRATION AT PITTSBURGH, PA.
April 10, 1845. Nearly 1200 houses destroyed—estimated loss of
property \$9,000,000.
N. Currier. Dated 1845. Small folio.
- 1250 186. VIEW ON THE ST. LAWRENCE
Indian Encampment.
Currier & Ives. Not dated. Small folio.
- 15- 187. ON THE ST. LAWRENCE
Indian Encampment.
Currier & Ives. Not dated. Small folio.

188. NORTH SIDE VIEW ON THE NORTH CHINCHA ISLAND

10-
Sketched by H. Herryman, 1860.

Colored lithograph by Currier & Ives. Published by William B. Colville. Callao. Small folio.

5- 189. VERA CRUZ

Castle of San Juan D'Ulloa.

Colored lithograph by Kellogg & Thayer. Not dated. Small folio.

15- 190. ABBOTSFORD

The Seat of Sir Walter Scott.

Currier & Ives. Not dated. Folio.

EARLY WEST, PIONEERS
INDIANS AND EARLY RAILROADS

NUMBERS 191 TO 207, INCLUSIVE

35- 191. A HOME IN THE WILDERNESS

Currier & Ives. Dated 1870. Small folio.

37⁵⁰- 192. THE GREAT WEST

Currier & Ives. Dated 1870. Small folio.

45- 193. A CLEARING

On the American Frontier.

Currier & Ives. Not dated. Small folio.

45- 194. THE PIONEER CABIN OF THE YO-SEMITE VALLEY

Currier & Ives. Not dated. Small folio.

17⁵⁰- 195. GREAT SALT LAKE, UTAH

Currier & Ives. Not dated. Small folio.

37⁵⁰- 196. THE FRONTIER LAKE

Currier & Ives. Not dated. Small folio.

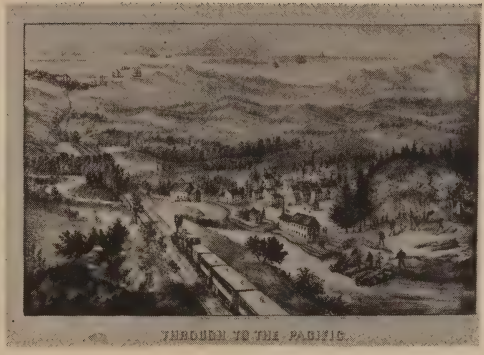
37⁵⁰- 197. "BRIDAL VEIL" FALL

Yo-Semite Valley, California.

Currier & Ives. Not dated. Small folio.



[No. 202]

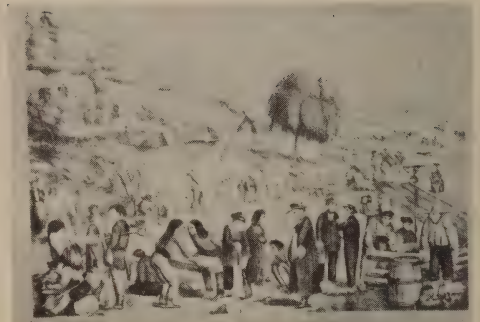


[No. 203]

- 47⁵⁰ 198. THE WESTERN FARMER'S HOME
Currier & Ives. Dated 1871. Small folio.
- 85- 199. THE EXPRESS TRAIN
Currier & Ives. Not dated. Small folio. Framed.
- 85- 200. THE NIGHT EXPRESS
The Start.
Currier & Ives. Not dated. Small folio.
- 85- 201. THE LIGHTNING EXPRESS TRAINS
Leaving the Junction.
Large folio colored lithograph, by Currier & Ives, lacking titles and margin.
A very rare print of the early railroad trains. Only a few copies known.
202. PRAIRIE FIRES OF THE GREAT WEST
Currier & Ives. Dated 1871. Small folio.
95- RARE. With the prairie afire, an early railroad train crossing the plains and the buffalo herd running to shelter.
[ILLUSTRATED]
- 50- 203. THROUGH TO THE PACIFIC
Currier & Ives. Dated 1870. Small folio.
[ILLUSTRATED]



[No. 206]



[No. 207]

204. DYING BUFFALO BULL IN SNOW DRIFT

35-

Catlin del, McCahey lith. Colored lithograph by Day & Haghe (London). Folio.

205. SAN FRANCISCO—POST OFFICE

72⁵⁰-

A Faithful Representation of the Crowds Daily Applying at the Office for Letters and Newspapers.

H. F. Cox, del. Tinted lithograph by Wm. Endicott & Co., New York. Large folio.

Showing the Garrett House and One Story Post Office Building. Very rare.

206. GOLD MINING IN CALIFORNIA

80-

Currier & Ives. Dated 1871. Small folio.

VERY RARE.

[ILLUSTRATED]

207. CALIFORNIA GOLD DIGGERS

60-

Mining Operations on the Western Shore of the Sacramento River.

Colored lithograph by Kellogg & Comstock. Not dated. Small folio.

Only a few copies known of this print.

[ILLUSTRATED]

AMERICAN HISTORIC EVENTS

NUMBERS 209 TO 233, INCLUSIVE

209. THE LANDING OF COLUMBUS

15- At San Salvador, October 12th, 1492.

Currier & Ives. Dated 1876. Small folio. Framed.

210. THE LANDING OF THE PILGRIMS AT PLYMOUTH, MASS., DEC. 22nd, 1620

35- The Mayflower left Delft Haven in Holland, Sept. 6th, 1620 and after a boisterous passage, etc.

Currier & Ives. Dated 1876. Small folio. Framed.

211. THE DECLARATION OF INDEPENDENCE

30- By the Continental Congress at Independence Hall, Philadelphia, July 4th, 1776.

Currier & Ives. Not dated. Small folio. Framed.

212. JOHN HANCOCK'S DEFIANCE

30- July 4th, 1776.

Currier & Ives. Dated 1876. Small folio.

213. THE SPIRIT OF '76. STAND BY THE FLAG

17- The Young Continental.

Currier & Ives. Not dated. Small folio.

214. THE DECLARATION COMMITTEE

15- Currier & Ives. Dated 1876. Small folio. Framed.

Key to names and five lines of descriptive data.

215. THE CAPTURE OF ANDRE

1250- By John Paulding, David Williams and Isaac Van Wart, at Tarrytown, N. Y., Sept. 23rd, 1780.

Currier & Ives. Dated 1876. Small folio.

216. THE FIRST MEETING OF WASHINGTON AND LAFAYETTE

30- Philadelphia, August 3rd, 1777.

Currier & Ives. Dated 1876. Small folio. Framed.

217. WASHINGTON CROSSING THE DELAWARE

25- On the Evening of Dec. 25th, 1776, previous to the Battle of Trenton.

Currier & Ives. Dated 1876. Small folio. Framed.

218. GENERAL FRANCIS MARION, OF SOUTH CAROLINA

25- In His Swamp Encampment, Inviting a British Officer to share his Dinner of Sweet Potatoes and Cold Water.

Currier & Ives. Dated 1876. Small folio. Framed.

219. GEN'L ISRAEL PUTNAM

15- The Iron Son of '76 Effecting His Escape from the British Dragoons.

Colored lithograph. N. Currier. Not dated. Small upright folio.

220. SURRENDER OF LORD CORNWALLIS

25- At Yorktown, Va., Oct. 19th, 1781.

Currier & Ives. Dated 1876. Small folio. Framed.

221. A PRESIDENTIAL RECEPTION IN 1789

25- By General and Mrs. Washington.

Currier & Ives. Dated 1876. Small folio. Framed.

222. WASHINGTON AS A MASON

30- Currier & Ives. Dated 1868. Small folio.

EXCEEDINGLY RARE.

223. THE DEATH OF WASHINGTON, DECEMBER 14th, A.D.

750- 1799

N. Currier. Not dated. Two small folios (2).

One facing right, and the other left.

224. DEATH OF PRESIDENTS

750- John Quincy Adams.

Andrew Jackson.

William Henry Harrison; and one other.

N. Currier. Various dates. Four small folios (4).

225. GENERAL GRANT AT THE TOMB OF ABRAHAM LINCOLN

15- Oak Ridge Cemetery, Springfield, Ill.
Currier & Ives. Dated 1868. Small folio.

226. ABRAHAM LINCOLN

12⁵⁰- The Lincoln Family.
Grant at the Tomb of Abraham Lincoln.
Currier & Ives. Dated 1867 and 1868. Two small folios (2).

227. ABRAHAM LINCOLN

10- The Assassination of President Lincoln.
The Body Lying in State at City Hall, N. Y.
Death of President Lincoln.
Currier & Ives. Dated 1865. Three small folios (3).

228. THE FUNERAL OF PRESIDENT LINCOLN, NEW YORK,
APRIL 25th, 1865

60- Passing Union Square.
Currier & Ives. Dated 1865. Small folio. Framed.
RARE.

229. THE STAR SPANGLED BANNER

Currier & Ives. Not dated. Small upright folio.

230. POCAHONTAS SAVING THE LIFE OF CAPT. JOHN SMITH

Colored lithograph by Kellogg & Thayer. Small folio.

231. HIAWATHA'S WOOING

12⁵⁰- Hooper, del. Currier & Ives. Dated 1860. Large folio.

232. HIAWATHA'S WEDDING

20- Currier & Ives. Dated 1858. Large folio.

233. THE DEATH OF MINNEHAHA

J. Cameron, del. Currier & Ives. Dated 1867. Large folio.



[No. 237]



[No. 238]

MARINE AND NAVAL SUBJECTS NAVAL ENGAGEMENTS, CLIPPER SHIPS AND NAVAL VESSELS

NUMBERS 234 TO 256, INCLUSIVE

234. AN OCEAN STEAMER IN A HEAVY GALE

Currier & Ives. Not dated. Small folio.

235. SCHOONER YACHT "COLUMBIA," 236 TONS

Lester Wallack, Esq. Owner and Commander.

Photographic print by G. W. Pach, 858 Bway., New York, with presentation inscription. Folio.

236. TERRIFIC COMBAT BETWEEN THE "MONITOR," 2 GUNS, AND "MERRIMAC," 11 GUNS

17⁵⁰

In Hampton Roads, March 9th, 1862.

Currier & Ives. Dated 1862. Small folio.

237. NAVAL HEROES OF THE UNITED STATES

80-

Battle of Lake Erie, centre, Surrounded by portraits of Perry, Lawrence, Decatur, Porter, Blakely and Bainbridge.

N. Currier. Dated 1846. Small folio.

[ILLUSTRATED]

238. NAVAL HEROES OF THE UNITED STATES

40-

Battle of Lake Champlain, Surrounded by portraits of Macdonough, Stuart, Hull, Allen, Jones and Barney.

N. Currier. Dated 1846. Small folio.

[ILLUSTRATED]



[No. 244]



[No. 245]

239. THE SAILORS' ADIEU

Colored lithograph by J. Baillie. Small upright folio.

240. THE SAILORS' RETURN

Colored lithograph by J. Baillie. Small upright folio.

241. U. S. SHIP "INDEPENDENCE"

Razee, Bearing the Broad Pennant of Com. Charles Stewart, struck by a squall off the coast of America, Sept. 8, 1842.

Colored lithograph by E. B. & E. C. Kellogg. Small folio.

242. CLIPPER SHIPS HOMEWARD BOUND

Currier & Ives. Not dated. Small folio.

243. PILOT BOAT IN A STORM

Currier & Ives. Not dated. Small folio.

244. PERRY'S VICTORY ON LAKE ERIE

Fought September 10, 1813.

On stone by N. Sarony. N. Currier. Not dated. Small folio.

[ILLUSTRATED]

245. THE "CONSTITUTION" AND "GUERRIERE"

Fought August 19, 1812.

N. Currier. Dated 1846. Copyrighted by Sarony & Major. Small folio.

The stone evidently made for Sarony & Major by Currier.

VERY RARE.

[ILLUSTRATED]



[No. 246]



[No. 247]

246. THE "CONSTITUTION" AND "GUERRIERE"

Fought August 19, 1812.

N. Currier. Not dated. Small folio.

[ILLUSTRATED]

247. "CONSTITUTION" AND "JAVA"

Fought December 29, 1812.

N. Currier. Dated 1846. Small folio.

[ILLUSTRATED]

248. NEW YORK CLIPPER SHIP "CHALLENGE"

N. Currier. Not dated. Small folio.

249. U. S. BRIG "PORPOISE"

J. Baillie. Not dated. Small folio.



[No. 251]



[No. 252]



[No. 253]



[No. 254]

250. CLIPPER SHIP "THREE BROTHERS"

35- Formerly Steamship *Vanderbilt*.
Currier & Ives. Not dated. Small folio.

251. U. S. FRIGATE "CONSTITUTION"

4750 N. Currier. Not dated. Small folio.
SCARCE.

[ILLUSTRATED]

252. U. S. FRIGATE "SAVANNAH," 60 GUNS

65- N. Currier. Dated 1843. Small folio.
EXCEEDINGLY RARE.

[ILLUSTRATED]

253. CLIPPER SHIP "RED JACKET"

6250 In the Ice off Cape Horn on her Passage from Australia to Liver-
pool.
Currier & Ives. Not dated. Small folio.

[ILLUSTRATED]

254. WHALE FISHERY

75- Attacking a Right Whale.
Currier & Ives. Not dated. Small folio.
A fine impression of this rare print.

[ILLUSTRATED]

255. CLIPPER SHIP "GREAT REPUBLIC"

40- Currier & Ives. Not dated. Small folio.

256. HIGH PRESSURE STEAMBOAT "MAYFLOWER"

35- Capt. Joseph Brown. First Class Packet Between St. Louis and New Orleans on Mississippi River.

Ch. Parsons. N. Currier. Dated 1855. Large folio.

AMERICAN COUNTRY LIFE
RURALS, FARM LIFE AND PASTORAL SCENES

NUMBERS 257 TO 281, INCLUSIVE

257. AMERICAN MOUNTAIN SCENERY

30- Currier & Ives. Dated 1868. Folio.

258. COTTAGE LIFE—SUMMER

out Currier & Ives. Dated 1856. Small folio.

259. ENOCH ARDEN—THE LONELY ISLE

15- Currier & Ives. Dated 1869. Large folio.

260. GOING TO THE MILL

1750 Currier & Ives. Dated 1859. Folio.

261. HOME SWEET HOME

15- Currier & Ives. Not dated. Small folio.

262. THE HAPPY FAMILY

15- Currier & Ives. Not dated. Small folio.

263. THE FARMER'S HOME—HARVEST

25- F. F. Palmer del. Currier & Ives. Dated 1864. Large folio.

264. HUSKING

120- Painted by Eastman Johnson—on stone by C. Severin.
Currier & Ives. Dated 1861. Large folio.
RARE.

22- 265. HARVESTING

The Last Load.

Currier & Ives. Not dated. Small folio.

480- 266. HOME TO THANKSGIVING

Painted by G. H. Durrie. Currier & Ives. Dated 1867. Large folio.

THE RAREST OF ALL CURRIER PRINTS.

[ILLUSTRATED]



[No. 266]

40- 267. MAPLE SUGARING

Early Spring in the Northern Woods.

Currier & Ives. Dated 1872. Small folio.

70- 268. THE OLD OAKEN BUCKET

F. F. Palmer, del. Currier & Ives. Dated 1866. Large folio.

65- 269. THE OLD HOMESTEAD IN WINTER

Painted by G. H. Durrie. Currier & Ives. Dated 1864. Large folio.

35- 270. THE OLD FARM HOUSE

Currier & Ives. Dated 1872. Small folio.

271. THE OLD FORD BRIDGE

7- Currier & Ives. Not dated. Small folio.

272. THE OLD HOMESTEAD

1750- F. F. Palmer, del. Currier & Ives. Not dated. Folio.

273. THE RURAL LAKE

1250- F. F. Palmer, del. Currier & Ives. Not dated. Small folio.

274. THE RIVER SIDE

1750- Currier & Ives. Not dated. Small folio.

275. THE ROADSIDE MILL

1750- Currier & Ives. Dated 1870. Small folio.

276. SUMMER MORNING

15- F. F. Palmer, del. Currier & Ives. Not dated. Folio.

277. SPRING

1250- Currier & Ives. Not dated. Small folio.

278. A SUBURBAN RETREAT

2250- Currier & Ives. Not dated. Small folio.

279. THE VILLAGE STREET

70- Currier & Ives. Not dated. Small folio.

SCARCE AND FINE IMPRESSION.

280. VIEW ON ESOPUS CREEK

1750- Currier & Ives. Not dated. Folio.

281. WINTER IN THE COUNTRY

The Old Grist Mill.

1750- Painted by G. H. Durrie. Currier & Ives. Dated 1864. Large folio.

SPORTING SUBJECTS
HUNTING, FISHING AND RACING

NUMBERS 282 TO 318, INCLUSIVE

282. A SHARP LOOK-OUT

60- Group of three dogs on a marshy shore, waiting at the animal's burrow.

Colored lithograph. Artist unknown. Small folio.

283. WINTER AMUSEMENT

15- On stone by R. T. Endicott, N. Y. Not dated. Small folio.

284. JUST CAUGHT

22⁵⁰ Trout and Pickerel.

Currier & Ives. Dated 1872. Small folio.

47⁵⁰ 285. A STAUNCH POINTER

Currier & Ives. Dated 1871. Small folio.

286. THE LIFE OF A SPORTSMAN

15- Going Out.

Currier & Ives. Dated 1872. Small folio.

287. THE LIFE OF A SPORTSMAN

20- Coming Into Camp.

Currier & Ives. Dated 1872. Small folio.

288. THE SLEIGH RACE

25- Currier & Ives. Dated 1859. Folio.

289. THE SLEIGH RACE

32⁵⁰ Currier & Ives. Not dated. Small folio.

VERY RARE. Not the usual subject. The horses racing to the right.

15- 290. HUNTING ON THE SUSQUEHANNA

Currier & Ives. Not dated. Folio.

25- 291. TROUT VERSUS GOUT

J. Schutz, del. Currier & Ives. Not dated. Small folio.

12⁵⁰ 292. THROUGH THE BAYOU BY TORCHLIGHT

Currier & Ives. Not dated. Small folio.



[No. 298]



[No. 299]

293. IN THE NORTHERN WILDS

20-

Trapping Beaver.

Currier & Ives. Not dated. Small folio.

294. THE RUBBER

40-

Currier & Ives. Not dated. Small folio.

VERY RARE. The only copy known, and differs in subject from the larger print of the same title.

295. STRIPED BASS

1250

Currier & Ives. Dated 1872. Small folio.

296. AMERICAN BROOK TROUT

1750

Currier & Ives. Dated 1872. Small folio.

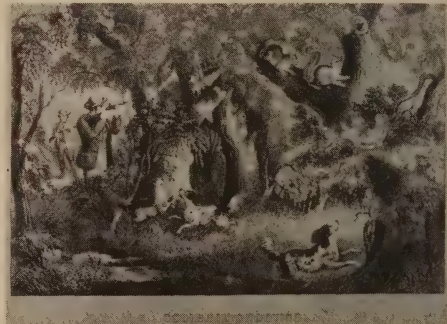
297. PARTRIDGE SHOOTING

20-

Currier & Ives. Not dated. Small folio.



[No. 300]



[No. 301]

298. WILD DUCK SHOOTING

37⁵⁰ On the Wing.

Currier & Ives. Dated 1870. Small folio.

[ILLUSTRATED]

299. WATER-RAIL SHOOTING

45- Currier & Ives. Not dated. Small folio.

[ILLUSTRATED]



[No. 302]

300. WOODCOCK SHOOTING

45- Currier & Ives. Dated 1870. Small folio.

[ILLUSTRATED]

301. SQUIRREL SHOOTING

72⁵⁰ Currier & Ives. Not dated. Small folio.

The rarest of the small shooting series.

[ILLUSTRATED]

302. AMERICAN WINTER SPORTS

45- Trout Fishing "On Chateaugay Lake."

C. Parsons, del. N. Currier. Dated 1856. Large folio.

A Fine Old Impression.

[ILLUSTRATED]



[No. 303]

303. THE CARES OF A FAMILY

Painted by A. F. Tait. Dated 1856. N. Currier. Large folio.
 140- Fine mellow impression in colors.

[ILLUSTRATED]

304. OUT FOR A DAY'S SHOOTING

Off for the Woods.

Currier & Ives. Dated 1869. Large folio.

170- This and the following lot, a pair, are very rare and as far as can be ascertained only a few pair are known.

[ILLUSTRATED]

305. MARSDEN'S AMERICAN HORSES

Young Morrill.

15- Photographic print from the painting by Marsden, 1866. Large folio.



[No. 304]

306. A GOOD CHANCE

115- Painted by A. F. Tait. Currier & Ives. Dated 1863. Large folio. Tinted impression.

307. THE LIFE OF A SPORTSMAN

30- Camping in the Woods.
Currier & Ives. Dated 1872. Small folio.

308. MIXING DRINKS

20- Standing portrait of a man of the '60's mixing a fancy drink.
Colored lithograph by Sarony, Major and Knapp, New York.
Large upright folio.

309. THE CURRAGH RACE COURSE

35- County Kildare, Ireland.
Colored lithograph published by P. D. Farrell at New York.
Dated 1867. Large folio.



[No. 310]

310. A GOOD DAY'S SPORT

Homeward Bound.

170- Currier & Ives. Dated 1869. Large folio.

[ILLUSTRATED]

311. A RACE AT THE CONEY ISLAND JOCKEY CLUB

2250- Original wash color drawing by Louis Maurer. Large folio.
Signed "L. Maurer."

312. GOING TO THE TROT

A Good Day and Good Track.

50- Thos. Worth on stone. Currier & Ives. Dated 1869. Large folio.
Rare. Showing the old Road House of Snedeker.

313. COMING FROM THE TROT

Sports on the Home Stretch.

45- Thos. Worth on stone. Currier & Ives. Dated 1869. Large folio.
A Companion to preceding lot, showing Hiram Woodruff's place.

314. A "STOPPING PLACE" ON THE ROAD

The Horse Shed.

160- Sketched by Thos. Worth. Currier & Ives. Dated 1868. Large folio.

RARE.

315. A BRUSH FOR THE LEAD

New York "Flyers" on the Snow.

170- From a sketch by T. Worth. Currier & Ives. Dated 1867. Large folio.

316. THE GREAT DOUBLE TEAM TROT

Darkness and Jessie Wales—Honest Allen and Kirkwood.

35- Trotting at the Prospect Park Fair Grounds, Brooklyn, L. I., July 21st, 1870.

J. Cameron, del. Currier & Ives. Dated 1870. Large folio.

317. "CONFIDENCE"

20- The American Trotter.

Original oil painting. Artist unknown. Canvas. Framed.

318. TAKING THE REINS

10- Dexter Driven by General Grant and Robert Bonner, Esq. Photographed after the painting by J. W. Ehninger, N. A. Published 1869. Small folio.

SENTIMENTAL AND FANCY SUBJECTS

NUMBERS 319 TO 326, INCLUSIVE

319. MATRIMONY

15- The Declaration. The Wedding Day. The Young Housekeepers. A Year After Marriage. Married.

N. Currier and Currier & Ives. Various dates. Five small folios (5).

320. LOVERS

1750 The Lovers' Quarrel. The Lovers' Return. The Lovers' Walk. N. Currier and Currier & Ives. Various dates. Three small folios (3).

321. FANCY SUBJECTS

- 10- Josephine. The Way to Happiness. Look at Papa. The Brave Wife.
N. Currier and Currier & Ives, and J. Baillie. Various dates.
Four small folios (4).

322. FAMILY DEVOTION

- 5- Morning. Reading the Scriptures.
James Baillie and N. Currier. Not dated. Two small folios (2).

323. TEMPERANCE AND INTEMPERANCE

- 22⁵⁰- The Fruits of Temperance.
The Fruits of Intemperance.
N. Currier. Dated 1848. Two small folios (2).

- 12- { 324. DISTINGUISHED MILITIA GEN'L DURING AN ACTION
Currier & Ives. Not dated. Folio.
325. THE FRUITS OF TEMPERANCE
Currier & Ives. Dated 1870. Small folio.

326. EVERYBODY'S FRIEND

- 30- Caricature on Tobacco. From the original by Thomas Worth.
Currier & Ives. Dated 1876. Folio.

AMERICAN ART ASSOCIATION, INC., MANAGERS

DEPARTMENT OF BOOKS AND PRINTS

ARTHUR SWANN, DIRECTOR

OTTO BERNET AND HIRAM H. PARKE

AUCTIONEERS

INTELLIGENT APPRAISALS FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES AND
CATALOGUES OF PRIVATE COLLECTIONS

*A*PPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modeled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

Telephone: PLAZA 1270



THE AMERICAN ART ASSOCIATION, INC.

DESIGNS ITS CATALOGUES AND DIRECTS

ALL DETAILS OF ILLUSTRATIONS

TEXT AND TYPOGRAPHY

DOUGLAS C. McMURTRIE • NEW YORK

ILAP 94-D3

1925 Feb.4 NeAmM c.1
American /Early American colored
94-P3



3 3125 01184 9491

